

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday
Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

THURSDAY, MARCH 10, 1988

Duo

GREGORY FURLONG

Susan Cosco, violin;
Gregory Furlong, trombone

One Song from the cycle, "Turns"
10. The Knife Thrower

DAVID MACK
text from "Turns"
by Richard Outram

Regan Grant, baritone;
David Mack, piano

Scherzo

MATTHEW DAVIDSON

Matthew Davidson, piano

Sonata for Violin and Piano

CRISTINA EUGEN

Angela McCullough, violin;
Edward Turgeon, piano

Concertpiece for Marimba, Roto-Toms
and Piano

DAVID MACK

Blair Mackay, marimba, roto-toms;
David Mack, piano

Please turn over for "Knife Thrower" text.

• A D M I S S I O N F R E E •

KNIFE THROWER

My art is to miss exactly.
She waits, her arms akimbo,
Her legs spread, against
The boards, perfectly still.
A luminous skeleton gleams
On the front of her black skin-
Tight costume; she wears
A grinning Death-mask.
Forever, one after another
Like naked flames, I flick
Blades directly at her.
When I stop at last, she leaves
To reveal the precise, glittering
Outline of her body's form.
She was a farmer's love-child;
He would get drunk and beat her
And she begged me to take her away.
Her skin is flawless, she bruises
If you so much as touch her.
She has no choice but to trust me;
At first, she would shut her eyes.
My God, it seems I have come
To love her more than life
Itself, if not than art.